**Study Guide: Test Date: Sept. 26/27th** *Seventh Grade* (Short Story)

*Oranges* (Poem)

**Vocabulary Words**: bluff conviction elective ferocity linger

Portly quiver scowl sheepishly trudge

**Literary Terms**: Character Traits Plot Conflict Setting

Theme Characters Point of View

1. **Plot**:

Draw the diagram for plot.

Label each of the 5 parts on the diagram.

Define each of the 5 parts of plot.

2. ***Seventh Grade*:**

List the main characters. Describe each of them using at least two character traits.

Map the plot of the story using the plot diagram.

Describe the setting of the story.

*Seventh Grade* is written in \_\_\_\_\_ person point-of-view.

What is the main conflict of *Seventh Grade*? Is this conflict **internal** or **external**?

Why does Victor answer Teresa so rudely?

Why does Victor pretend to know French?

What are Victor and Michael both interested in?

How does Mr. Bueller help Victor? Why do you think he does this?

How does Victor change from the beginning of the story to the end?

3. ***Oranges*:**

What images does the author use to create the setting of the poem?

Map the plot of the poem using the plot diagram.

How are the characters in the poem similar to the characters of *Seventh Grade*?

*Oranges* is written from \_\_\_\_ person point-of-view.

What is the main conflict of the poem?

Explain what is meant by, *The lady knew very well what it was all about.*

4. **Essay**:

**Choose** one of the six literary elements. **Use examples** from one of the selections (*Seventh Grade* or *Oranges*) to answer the essential question below:

*How does an author use literary elements to develop a story?*

**Literary Element:**

**Example**:

**Example**:

**Example:**